

SIX
QUATUORS

CONCERTANTS

pour deux Violons, Alto et Basse.

Composés par

M. Paul Wraniski

ŒUVRE X.

et Premier Livre de Quatuors.

PRIX 10^{fr}. 10^{cs}.

A PARIS, chez Imbault Professeur et Editeur de Musique, au Mont d'Or.

Rue St Honoré, N°200, entre la Rue des Poulies et la Maison d'Égèr

Et Péristyle du Théâtre Italien, Rue Favart, N°461

El Dorado, Au Théâtre de l'Opéra Comique National, Rue Favart N. 46

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Airs pour la Harpe <i>Le Mont d'Or, 6 air. par. 6</i> <i>Mont d'Or, 6 air. par. 6</i> <i>Mont d'Or, 6 air. par. 6</i>	Rondo de Schuster <i>Placemir in catene...</i> <i>Mont d'Or, 6 air. par. 6</i>	Airs d'Imbaud <i>Frena le Brame...</i> <i>Mont d'Or, 6 air. par. 6</i>	Airs d'Imbaud <i>Barin d'et 2^e (id.)...</i> <i>Mont d'Or, 6 air. par. 6</i>	Airs d'Imbaud <i>Le Guiton</i> <i>Mont d'Or, 6 air. par. 6</i>	Suite de <i>Mont d'Or, 6 air. par. 6</i>
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Musique Militaire <i>Le Mont d'Or, 6 air. par. 6</i> <i>Mont d'Or, 6 air. par. 6</i> <i>Mont d'Or, 6 air. par. 6</i>	Airs Français / Italiens <i>Mont d'Or, 6 air. par. 6</i>	Airs d'Imbaud <i>Mont d'Or, 6 air. par. 6</i>	Airs d'Imbaud <i>Mont d'Or, 6 air. par. 6</i>	Airs d'Imbaud <i>Mont d'Or, 6 air. par. 6</i>	Suite de <i>Mont d'Or, 6 air. par. 6</i>
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Auto-Log: Overcoming researchers' dilemma

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72

I^o
QUARTETTO.

VIOLINO PRIMO

Moderato

The musical score for Violino Primo, Moderato, Quartetto, is written for a single violin. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Moderato. The score begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by a steady, flowing motion. The score includes several dynamic markings: p, pp, f, and crescendos. The piece concludes with a trill and a final cadence.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *mancando* (diminuendo). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings by 'x' marks. The page concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Adagio.

This musical score for Violino Primo, measures 281-290, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of ten staves. It begins with a piano (p) dynamic and features a variety of musical textures, including single notes, pairs of eighth notes, and dense sixteenth-note passages. Dynamic markings include piano (p), crescendo (cres), fortissimo (fp), and pianissimo (pp). Trills (tr) are indicated in measures 284, 287, and 290. A 'ten.' (tension) marking appears above the staff in measure 288. The piece concludes with a double bar line in measure 290.

283

Meza voce

生

pp

Meza voce

Trio

五

I

9

7

7

7

F7

F2

F2

F2

42

Attaca il Menuetto senza replica

VIOLINO PRIMO

II.
QUARTETTO

Adagio

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is written on 14 staves. Dynamics include fortissimo (f), piano (p), fortissimo-piano (fp), pianissimo (pp), and pianissimo-fortissimo (pf). There are several first and second endings marked with 'I' and 'II'. The piece ends with a final cadence. The tempo changes to 'All. non troppo' at the end of the first ending.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *f*, *pp*, *p*, *fp*, *cres*, and *ppp*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a *ppp* marking.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). A section marked "Allegro" begins on the sixth staff, indicated by a double bar line and a 3/8 time signature change. The score includes various musical notations such as slurs, ties, and repeat signs. The page number "283" is centered at the bottom of the musical notation.

IO

III^o

VIOLINO PRIMO

QUARTETTO.

All.^o Molto

The musical score is for the Violino Primo part of a Quartetto, marked All.^o Molto. It consists of 12 staves of music in G major (one sharp) and 6/8 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *FZ* (forzando). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The music is a continuous melodic line with some rests and repeat signs.

VIOLINO PRIMO

II

The musical score for Violino Primo, page 283, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *fz* (forzando). There are also markings for first endings (*I*) and a trill (*tr*). The piece concludes with a double bar line.

VIOLINO PRIMO

Adagio.

Musical score for Violino Primo, Adagio. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio." and the dynamics start with "p" (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "fp" (fortissimo piano), "piz" (pizzicato), "arco" (arco), "tr" (trill), "Mancando" (Mancando), and "pp" (pianissimo). The score includes fingerings (1, 2, 4, 6) and articulation marks. The piece concludes with a double bar line and a final dynamic of "pp".

14

VIOLINO PRIMO

Finale
Allegro

The musical score for the Violino Primo part of the Finale, Allegro, is presented across 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout to indicate volume changes. The score is characterized by frequent slurs and accents, suggesting a fast and technically demanding piece. The final measure of the 14th staff is marked with a double bar line, indicating the end of the section.

VIOLINO PRIMO

15

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16

IV QUARTETTO

Allegro

VIOLINO PRIMO

The musical score for Violino Primo, Quartetto IV, Allegro, is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*, *p*, *pp*, and *fZ*. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

17

1^a

f *pp* *p*

f *p*

tr *tr* *tr*

p *f*

p *f* *p* *fz* *p* *fz*

p *f* *p*

f *p* *f* *p* *fz*

p *fz* *p* *f* *p*

f *1^a*

2^a

f *f*

VIOLINO PRIMO

Andante
Con Moto

283

20

VIOLINO PRIMO

Menuetto

Allegretto.

musical notation including triplets, trills, and dynamic markings (f, p)

manando

Trio

M.D.C.

senza replica

Finale Rondo
non troppo

musical notation including triplets, trills, and dynamic markings (p, pp)

[illegible]

V.
QUARTETTO

VIOLINO PRIMO

All.^o Moderato

283

Violino Primo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as trills and tremolos. Dynamics include p (piano), f (forte), and crescendos (cres). Fingerings are indicated by numbers 1 and 2.

Menuetto

Allegretto.

Menuetto Allegretto, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as trills and tremolos. Dynamics include f (forte), p (piano), and pp (pianissimo). The piece concludes with the instruction "Attaca il Menuetto senza replica".

24

VIOLINO PRIMO

Allegro
Molto.

This musical score for Violino Primo consists of 16 staves of music. The tempo is marked 'Allegro Molto.' The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 243. The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include 'Mineur' (minor), 'Majeur' (major), and 'mancando' (diminuendo). The piece concludes with a 'Coda' section. The page number '283' is printed at the bottom center.

VI.
QUARTETTO.

VIOLINO PRIMO

Moderato

283

VIOLINO PRIMO

27

cres *F* *p*

I *2* *FZ* *FZ* *F*

p *cres* *F* *p*

p *p* *F* *p* *F*

Adagio
con sordini *p*

Andantino

p *F* *pp*

283

VIOLINO PRIMO

29

First staff: *FZ FZ FZ FZ FZ FZ FZ FZ*

Second staff: *p F p F FZ FZ FZ* *listesso loco*

Third staff: *FZ FZ FZ FZ FZ FZ FZ FZ*

Fourth staff: *p*

Fifth staff: *p*

Sixth staff: *F*

Seventh staff: *FZ FZ FZ FZ p*

Eighth staff: *I F*

Ninth staff: *I F*

Tenth staff: *p F*

Eleventh staff: *p pp*

Twelfth staff: *F pp*

283

337038

337033

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I.
QUARTETTO.

Moderato

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The music is written across 15 staves. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score ends with a double bar line and the number 283.

VIOLINO SECONDO

3

Adagio. con Sordini

Menuetto. Mezza voce

Trio Mezza voce

Attacca il M^{to} senza replica

283

II. QUARTETTO

VIOLINO SECONDO

Adagio

All.^o non troppo

283

VIOLINO SECONDO

The musical score for Violino Secondo is written in G major (one sharp) and 3/4 time. It begins with a **Menuetto** section, marked with a **p** dynamic. The first system contains two staves of music. The second system also contains two staves, with dynamics **f**, **p**, and **pp** indicated. The **Menuetto** section concludes with a double bar line. The **Trio** section begins on the third system, marked with a **fp** dynamic. It consists of two staves. The fourth system continues the Trio, with dynamics **fp**, **piz**, and **col** (colla parte). The fifth system features **arco** (arco) markings and dynamics **fp** and **p**. The **Menuetto** section returns on the sixth system, marked with a **p** dynamic. The seventh system continues the Menuetto with dynamics **p**, **f**, and **f**. The eighth system marks the beginning of the **Allegro** section, indicated by a new key signature of two flats (B-flat major) and a **p** dynamic. The final system contains ten staves of music, with dynamics **p**, **f**, **fp**, **fz**, and **pp** indicated. The page number 283 is printed at the bottom center.

III. QUARTETTO.

All.^o Molto

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'All.^o Molto'. The score begins with a first ending bracket over the first two staves, marked with a '2' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The score concludes with a double bar line and a repeat sign, followed by a second ending bracket over the final two staves, also marked with a '2' above the staff.

VIOLINO SECONDO

7

ff f p

I 2

f p

I

f p f p

f

f p

2 I

f p

p f p f p

f p

pp

ff p

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and consists of 18 staves. The notation includes various rhythmic values, dynamic markings (f, p, fp), and fingering indications (I). The piece concludes with a double bar line and repeat dots at the end of the final staff.

10

VIOLINO SECONDO

IV^o
QUARTETTO

Allegro

The musical score is for the Violino Secondo part of the IV^o Quartetto, marked Allegro. It is written in 3/4 time and the key of D major (two sharps). The score spans 14 staves. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (MF). Articulations such as trills (tr) and slurs are used throughout. The piece includes first and second endings, marked '1^a volta' and '2^a volta' respectively. The score ends with a double bar line.

VIOLINO SECONDO

II

Andante
con Moto. . .

Andante
con Moto.

The image displays a page of musical notation for a piece titled "Andante con Moto." The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a piano introduction marked "p" and "I". The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "fp" (fortissimo piano) and "p" (piano). The piece concludes with a final cadence marked with a double bar line.

VIOLINO SECONDO

Menuetto
Allegretto.

Menuetto
Allegretto.

Rondo non
troppo presto

Finale

Rondo non
troppo presto

Finale

VIOLINO SECONDO

13

13

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V^o

VIOLINO SECONDO

QUARTETTO.

14

V^o

VIOLINO SECONDO

QUARTETTO.

1

tr

f

p

f

p

fp

tr

p

pf

p

tr

f

p

cres

f

p

cres

fp

poco f

pf

p

pf

fZ

f

tr

tr

cres

fp

I.

fp

fp

f

p

f

p

fZ

p

tr

tr

p

tr

tr

p

283

VIOLINO SECONDO

15

Violino Secondo, measures 1-10. The score is written for a single violin in treble clef. It begins with a forte (f) dynamic and a 4-measure rest. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include f, p, fp, and fz. A crescendo (cres) is marked in measure 6. Trills (tr) are indicated in measures 9 and 10.

Menuetto

Allegretto

Menuetto, Allegretto, measures 1-10. The score is written for a single violin in treble clef, 3/4 time. It begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes. Dynamics include p, f, and pp. The section ends with the instruction "Attacca il Menuetto senza replica".

Trio

Trio, measures 1-10. The score is written for a single violin in treble clef, 3/4 time. It begins with a piano (p) dynamic. The music features eighth and sixteenth notes. Dynamics include p and f. The section ends with the instruction "2 M.D.C. senza replica".

16

VIOLINO SECONDO

Finale
All^o Molto.

The musical score for Violino Secondo, page 16, is written in 2/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic. The score includes various articulations such as accents and slurs. Key sections are labeled: 'Mineur' (minor) at measure 10, 'Majeur' (major) at measure 20, 'Mancando' at measure 25, and 'Coda' at measure 30. The score concludes with a double bar line. The page number 283 is printed at the bottom center.

VI. QUARTETTO

VIOLINO SECONDO

Moderato

The musical score for Violino Secondo, Moderato, consists of 18 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and the page number 283.

VIOLINO SECONDO

19

cres *f* *p* *fz* *f* *p* *fz* *fz* *f* *p* *cres* *f* *p* *fz* *f* *p* *Adagio con sordini* *p* *Andantino* *p* *f* *p* *pp*

283

VIOLINO SECONDO

Finale Rondo
non troppo
Presto

This musical score is for a piece titled "Finale Rondo" in B-flat major, marked "non troppo Presto". It consists of 283 measures across 19 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like piano (*p*), forte (*f*), and fortissimo (*ff*). There are also articulation marks like accents and slurs. The score features several first endings marked with "I" and a section labeled "Coda" at measure 270. The piece concludes with a final double bar line at measure 283.

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2

I. QUARTETTO

ALTO

Moderato

The musical score for the Alto part of the first quartet is written on 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), and *decresc* (decrescendo). There are also markings for *I* and *II* endings. The music features complex rhythmic patterns, including many sixteenth notes and triplets, as well as sustained chords and melodic lines. The piece concludes with a *poco f* (poco forte) marking.

ALTO

3

The musical score is written for the Alto part of a clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked "Adagio con sordini" and is in 3/4 time. It features a complex, flowing melody with many slurs and ties. Dynamics include *p*, *cres*, *f*, *fp*, and *f*. The second section is marked "Menuetto" and is in 3/4 time. It is characterized by a more rhythmic, dance-like melody. Dynamics include *fp*, *f*, *p*, *cres*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "283" is located at the bottom center. The instruction "Attaca il Menuetto senza replica" is at the bottom right.

Adagio
con sordini

Menuetto

Meza voce

Trio

Meza voce

Attaca il Menuetto senza replica

283

ALTO

5

Trio

The Trio section consists of 10 staves of music. It begins with a key signature of one flat and a common time signature. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several dynamic markings: *pizz* (pizzicato) on the 5th staff, *col arco* (col arco) on the 6th and 7th staves, and *M.D.C. senza replica* (M.D.C. senza replica) on the 8th staff. The section ends with a double bar line.

Coda

The Coda section consists of 10 staves of music. It begins with a key signature of one flat and a common time signature. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several dynamic markings: *I* (first ending) on the 1st staff, *p* (piano) on the 2nd staff, *f* (forte) on the 3rd staff, *Allegro* (Allegro) on the 4th staff, *p* (piano) on the 5th staff, *f* (forte) on the 6th staff, *p* (piano) on the 7th staff, *f* (forte) on the 8th staff, *p* (piano) on the 9th staff, and *pp* (pianissimo) on the 10th staff. The section ends with a double bar line.

III. QUARTETTO

ALTO

All^o Molto

283

ALTO

7

This page of musical notation contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *fz* (forzando), *col arco* (col arco), and *Solo*. The tempo marking *Adagio* is present on the 10th staff. The notation also includes articulation marks like accents and slurs, and some staves have fingerings indicated by numbers 1 through 6. The key signature is one sharp (F#) and the time signature is 4/4.

Finale

Allegro.

The musical score for the Alto part of the Finale, Allegro, is written in 2/4 time and the key of D major. It consists of 15 staves of music. The score begins with a piano (p) dynamic and a forte-piano (fp) dynamic. It features various articulations, including slurs and accents, and performance instructions such as "cel arco". The piece concludes with a double bar line and a repeat sign. The page number 283 is visible at the bottom.

IV^o QUARTETTO

Allegro ALTO

9

This musical score is for the Alto part of a quartet, measures 283-292. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), *MF* (mezzo-forte), and *p#* (piano sharp). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and a repeat sign. The page number '283' is printed at the bottom center.

IO

Con sordini

ALTO

Andante
con Moto.

Menuetto
Allegretto

Finale Rondo

ma non troppo
presto

This musical score is for the Alto part of the Finale Rondo, measures 283 through 300. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'ma non troppo presto'. The score consists of 18 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also first ending brackets labeled 'I' and a second ending bracket labeled '2' near the end of the piece. The music concludes with a double bar line.

V.
QUARTETTO

Allegro

283

ALTO

13

First system of music for Alto, measures 1-12. The key signature has one sharp (F#). The music features various dynamics including *cres*, *fp*, *fz*, *p*, and *f*. It includes first endings marked with 'I' and trills marked with 'tr'.

Menuetto
Allegretto

Second system of music, labeled 'Menuetto Allegretto', measures 13-24. The time signature changes to 3/4. The music includes dynamics such as *f*, *p*, *fz*, *pp*, and *f*. It features first and second endings marked with 'I' and '2'.

Trio

Third system of music, labeled 'Trio', measures 25-36. The time signature changes to 3/4. The music includes dynamics such as *p* and *ten*. It features first and second endings marked with 'I' and '2'.

ten

293

M. D. C. senza replica

54

ALTO

Allegro
Molto

This musical score is for the Alto part, measures 283 through 300. The tempo is marked 'Allegro Molto'. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score consists of 18 staves of music. It begins with a first ending bracket over measures 283-286. Measure 287 features a dynamic change to 'f' and a key signature change to two flats (B-flat major or D minor). Measure 288 is marked 'Majeur' (Major) and 'f'. Measures 289-290 are marked 'Majeur' and 'f'. Measure 291 is marked 'Majeur' and 'f'. Measure 292 is marked 'Majeur' and 'f'. Measure 293 is marked 'Majeur' and 'f'. Measure 294 is marked 'Majeur' and 'f'. Measure 295 is marked 'Majeur' and 'f'. Measure 296 is marked 'Majeur' and 'f'. Measure 297 is marked 'Majeur' and 'f'. Measure 298 is marked 'Majeur' and 'f'. Measure 299 is marked 'Majeur' and 'f'. Measure 300 is marked 'Majeur' and 'f'. The score concludes with a Coda symbol in measure 300.

VI. QUARTETTO

ALTO

15

Moderato

The musical score for the Alto part of VI. Quartetto, page 15, is written in 2/4 time with a key signature of two flats. The tempo is marked 'Moderato'. The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p, f, fZ, pcrs, and cresc. The piece concludes with a double bar line and the number 283.

Adagio



Andantino



Rondo
non troppo
presto



ALTO

7

The musical score for the Alto part, page 7, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *cras*, *f*, *p*, *fz*, *fz fz fz*, *loco listesso*, *Coda*, and *pp*. There are also articulations like *tr* and *tr*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a final *f* dynamic.

SIX
QUATUORS

CONCERTANTS

pour deux Violons, Alto et Basse.

Composés par

M. Paul Wranitzki

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I^o
QUARTETTO.

BASSO

Moderato

14 staves of musical notation for Bassoon (BASSO). The score includes various dynamic markings (p, pp, f, ff, cresc) and fingerings (1, 2). The piece concludes with a double bar line.

BASSO

Adagio.

con Sordini

con Sordini

Adagio.

BASSO

The musical score is written for a Bassoon (Basso) in 3/4 time, marked Adagio. It consists of 10 staves of music. The key signature has one flat (B-flat). The music features various dynamics including p (piano), f (forte), pp (pianissimo), and fp (fortissimo), as well as crescendos (cres) and decrescendos (decres). There are also first endings marked 'I'. The piece concludes with a double bar line.

Menuetto .

Mezza voce

Menuetto. Mezza voce

f^p

Trio Solo

I

2

f^p

Attacca il Menuetto senza replica

283

Attacca il Menuetto senza replica

II QUARTETTO.

Adagio

BASSO

The musical score is written for the Bassoon (BASSO) in Adagio tempo. It consists of two main sections: a Quartetto and a Menuetto Galante. The Quartetto section begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (p) to fortissimo (ff). The section includes a repeat sign with first and second endings. The Menuetto Galante section follows, marked with a 3/4 time signature and a key signature of one flat. It features a more rhythmic and dance-like melody. Dynamics include piano (p) and fortissimo (ff). The score concludes with a double bar line.

Menuetto Galante.

BASSO

5

[illegible]

III^o
QUARTETTO.

Allegro Molto

283

BASSO

7

The musical score for the Bassoon (BASSO) part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking *Adagio* is present. The score also includes performance instructions such as *pizz* (pizzicato), *col arco* (col arco), *Mineur* (Minor), and *Majeur* (Major). The score is numbered 283 at the bottom.

Finale
Allegro.

283

IV. QUARTETTO

BASSO

9

Allegro

283

con Sordini

Menuetto
Allegretto

Trio.

Trio. 

BASSO

11

Finale Rondo
non troppo
presto

The musical score is written for the Bassoon (BASSO) in G major (one sharp) and 6/8 time. It begins with the tempo marking 'non troppo presto'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like p, f, and pp.

12

BASSO

V^o
QUARTETTO

All^o Moderato

The musical score is for a Bassoon (BASSO) part in a piece titled "V. Quartetto". The tempo is marked "All^o Moderato". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also trills marked with "tr" and slurs. Fingerings are indicated with numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented on a single page with a page number of 12 in the top left corner.

The musical score is written for a Bass instrument. It begins with a series of eighth-note patterns in the bass clef, marked with dynamics *p*, *cres*, *fp*, and *fz*. The first section is labeled "Menuetto Allegro" in 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with dynamics ranging from *p* to *fp*. The second section is labeled "Trio" and also in 3/4 time. It consists of a series of eighth-note patterns, with a "tenuto" marking and a "2" indicating a second ending. The score concludes with a final measure marked with a "2" and a double bar line.

Attaca il Melto senza replica

BASSO

Finale
All.^o Motto

The musical score is written for the Bassoon (BASSO) in 2/4 time. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and musical markings:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a repeat sign.
- Staff 2:** Continues the melody. Ends with a repeat sign.
- Staff 3:** Features a *fp* (fortissimo piano) dynamic marking.
- Staff 4:** Features a *p* (piano) dynamic marking.
- Staff 5:** Features a *f* (forte) dynamic marking.
- Staff 6:** Features a *f* (forte) dynamic marking and a *Mineur* (minor) section marked with a double bar line and a key signature change to two flats.
- Staff 7:** Features a *fz* (forzando) dynamic marking.
- Staff 8:** Features a *fz* (forzando) dynamic marking.
- Staff 9:** Features a *fz* (forzando) dynamic marking and a *Majeur* (major) section marked with a double bar line and a key signature change to one flat.
- Staff 10:** Features a *fz* (forzando) dynamic marking.
- Staff 11:** Features a *Mancando* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.
- Staff 12:** Features a *f* (forte) dynamic marking.
- Staff 13:** Features a *p* (piano) dynamic marking.
- Staff 14:** Features a *Coda* marking and a *p* (piano) dynamic marking.

VI. QUARTETTO

BASSO

15

Moderato

The musical score is written for a Bassoon (BASSO) in a quartet setting. It consists of 14 staves of music, numbered 15 to 28. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a first ending bracket over measures 15-18. Dynamics include piano (p), forte (f), and fortissimo (fz). There are several slurs and phrasing marks. The piece concludes with a double bar line at measure 28.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

2553

BASSO

17.

This page of musical notation is for a bassoon part, likely from a 19th-century concert piece. It consists of 12 staves of music, all in G major (one sharp, F#) and 3/4 time. The notation is written in a single system.

The music features a variety of dynamics and articulations:

- Dynamics:** *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano).
- Articulations:** *tr* (trill), *tenuto* (sustained), and *loco listesso* (a performance instruction indicating a change in articulation or phrasing).

The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The piece concludes with a *Coda* section, marked by a double bar line and the word *Coda*.

